

CURRICULUM VITAE

NAME: PROF. RINKANYA, ALINA NIKOLAEVNA

PH.D Gorky Institute of World Literature, Russian Academy of Sciences, Moscow, Russia
MA&BA St. Petersburg (former Leningrad) State University, Russia
Physical Address: Main Campus, Education Building
Postal Address: P.O Box P.O BOX 30197, 00100, G.P.O
Telephone Number: +254 - 20-318262/ +254703479916
Email: nrinkanya@uonbi.ac.ke/arinkanya@gmail.com

EDUCATION

- 1974-1980 – St.Petersburg (Leningrad) State University, Philological Faculty, Department of Russian Language and Literature, MA in Russian Philology
- 1998-2002 - The Gorky Institute of World Literature, Russian Academy of Sciences, Moscow, Ph.D. in Philology (Literature)
Thesis: The Development of Kenyan Novel in 1980's -1990's

OCCUPATION

- 2015 – University of Nairobi (Kenya), Department of Literature, Associate
to present Professor
- 2005 – 2014 University of Nairobi (Kenya), Department of Literature, Senior Lecturer
Literature
- 1985 -2005 - University of Nairobi (Kenya), Department of Literature, Lecturer in Literature
- 2004 - UNEP, Nairobi, Kenya, interpreter (freelance)
- 1993- 1996- United Nations Commission on Human Settlements (“Habitat”), Nairobi,
Kenya, translator (freelance)
- 1983-1998 - United Nations Environmental Program (UNEP) Headquarters, Nairobi,
Kenya, Staff Development and Training Unit, consultant

TEACHING EXPERIENCE

Courses taught at The University of Nairobi:

Undergraduate:

- Introduction to poetry
- Language use in literature
- Eastern African literature
- European drama and poetry
- European prose
- Modern non-african poetry
- Major author
- American literature

Postgraduate:

- African-American literature
- Russian literature
- Russian prose
- Russian poetry
- Russian drama

Supervision to completion of 16 M.A. theses (three listed below)

1. Lynder Christine Achieng Oketch. Quest Motif: a Search for Identity and Justice in Mukoma Wa Ngugi's Nairobi Heat. 2015
2. Julius Mwangi Kanyari. Violence and Memory in the Ethiopian Novel: Maaza Mengiste's Beneath the Lion's Gaze and Dinaw Mengestu's Children of the Revolution. 2013
3. Khaoya Gabriel Matere. Form and Content of 'Chiswa' Harvesting Songs in Bukusu Community. MA in Literature Dissertation. University of Nairobi. 2013

Supervision to completion of Ph.D dissertations

1. Kitata Makau. Rhetorical Strategies in the Novels of Chinua Achebe. PhD Dissertation. University of Nairobi. 2014
2. Lucy Loice Nabukonde. Symbolism in Ugandan Poetry. PhD Dissertation. University of Nairobi. 2012

ADMINISTRATIVE SERVICE AND MEMBERSHIP ON VARIOUS COMMITTEES AT THE UNIVERSITY

2005 - 2009	Examination Officer, Department of Literature
2010 - 2011	Welfare Officer, Department of Literature
2011 - 2015	Chairperson of Corruption prevention committee, Department of Literature and AWSC
2012 - to present	Examinations Internal Moderator, Department of Literature
2014 - to present	Postgraduate Committee Coordinator

PUBLICATIONS IN INTERNATIONAL AND LOCAL JOURNALS

Forthcoming, Fifty years of female short story in Kenya // Nairobi Journal of Literature

2015

Code Switching in Kenyan Women's Literature after 2000 // Matatu 46, Brill: Leiden-Boston, 2015, pp. 169-184

“ She would never be a doormat”: ideal female characters in Margaret Ogola’s novels // Pathways to African Feminism and Development- Journal of African Women’s Studies Centre, University of Nairobi, Volume 1, Issue 3, December 2015, pp. 36-47
<http://www.uonbi.ac.ke/journals/index.php/aws/article/view/1467>

Mixed Marriages in Kenyan Women’s Novel // Under Africa’s Sky. Moscow: Kluch Publishers, No. 9, 2015, pp. 21-27

2014

Evolution of female identity in Moyez Vassanji’s novel *The In-Between World of Vikram Lall* //Awaaz Voices. Institute for Kenyan South Asian History and Culture. Nairobi. Volume 11, Issue 2, 2014, pp. 28-30

Woman for president? ‘Alternative’ future in the works of Kenyan women writers // Tydskrif vir Letterkunde. Pretoria: University of Pretoria Press, Vol. 51 (2), 2014, pp. 144-155

Shifting identities in *The in-between world of Vikram Lall* // Subaltern Speaks:An International Journal of Postcolonial Studies, Maharashtra, Vol. III, Issue I, Oct. 2014, pp. 1-20
<http://interactionsforum.com/volume-iii-issue-iv-oct-2014>

2012

Generic Innovations in Kenyan Anglophone Novel after the Year 2000 // Under Africa’s Sky. Moscow: Moscow State University Press, No. 6, 2012, pp. 174 – 191

2010

Short Story in Kenya // Nairobi Journal of Literature. No. 6, July 2010, pp. 29- 39

2007

Conservation of Wildlife As Presented in Kenyan Fiction // To Save Wild Animals: 2007 Kenya International Literary Symposium – Nature, Ecological Environment and Literature. Nairobi: Kwani Trust, The Society of Korea Literary Creative Writing, 2007, pp. 43-44

Is There Literature for Adolescents in Kenya? // The Journal of Children's Literature Studies, Staffordshire, Volume 4, issue 3, November 2007, pp. 1-19

2006

Kenyan Women’s Literature in the Last Two Decades of the Twentieth Century // Egerton Journal, Njoro, Kenya, Volume VI, number 2 & 3, 2006, pp. 17-34

2005

Sheng Literature in Kenya: a Revival? // Nairobi Journal of Literature. No. 3, 2005, pp. 41-45

2004

Evolution of Social Ideals in Meja Mwangi's Novels of 1980s-1990s // Nairobi Journal of Literature. No. 2, 2004, pp. 29-45

2001

Thematic Concerns in Meja Mwangi's Latest Novels // Evolution of Traditional Institutions in Colonial and Post-Colonial Africa. Ed. by I.Sledsevsky, A.Savateev. St.-Petersburg: Institute of African Studies, 2001, pp. 120-125

Traditional Values and Women's Emancipation in Contemporary Kenyan Literature // Person in the Socio-Cultural and Political Dimension, Ed. By I.Sledsevsky, A.Savateev. St.-Petersburg: Institute of African Studies, 2001, pp. 196-201

BOOK CHAPTERS

1. Rewriting Gender in Kenyan Crime Fiction // Life is a thriller: Investigating African crime fiction. Ed. Oed A., Matzke C. Koeln: Rudiger Koppe Verlag, 2012, pp. 185-192
2. Code Switching in the Contemporary Kenyan Novel: after 2000 // East African literature. Essays on Written and Oral Traditions. Ed. by J. K. S. Makokha, E.Kabaji and D.Dipio. Logos Verlag Berlin GmbH, 2011, pp. 85-100
3. Sheng Literature in Kenya: Socio-Linguistic Borders and Spaces in Popular Poetry // Negotiating Afropolitanism. Essays on Borders and Spaces and Identities in Contemporary African Literature and Folklore. Ed. by J. K. S. Makokha and Jennie Wawrzineck. Amsterdam/New York: Rodopi, 2011, pp. 293 – 312
4. Sheng in Kenya: an Alternative Medium for Indigenous creative Writing // Beyond the Language Issue: The Production, Mediation, and Reception of Creative Writing in African Languages:. Ed. by Anja Oed and Uta Reuster- Jahn. Koeln: Rudiger Koepppe Verlag, 2009, pp. 201- 208
5. Importance of Teaching European Literature // Teaching of African Literature in the 21st Century. Ed. By Ciarunji Chesaina. Lambert Academic Publishing, 2009, pp. 80-95

CONFERENCE PROCEEDINGS

Abstracts published in international conferences' proceedings:

- Sheng – Threat or Advantage? // Africa's Development: Possibilities and Constraints. Ed. by A.Vassiliev. Moscow: Institute of African Studies, 2008, pp. 111-112

- Creative writing in Sheng // Papers of 8th International Jahnheinz Jahn Symposium “Creative Writing in African Languages: Production, Mediation, Reception”, Mainz, Germany, November 17-20, 2004.
- Political Novel in Kenyan Prose of 1980-1990s //Africa in the Context of North-South Relations. Ed.A. Vassiliev. Moscow: Institute for African Studies, RAS, 2002, p164
- Traditional Values and Women’s Emancipation in Contemporary Kenyan Literature // Person in the Socio-Cultural and Political Dimension, Ed. by I.Sledsevsky, A.Savateev. St.-Petersburg: Institute of African Studies, 2001, pp. 196-201
- The Kenyan Novel in the End of the Century: New Outfits or Unveiled Masks - in: Africa at the Threshold of the New Millenium." Ed. A.Vassiliev RO, B.Petruk, Rakitov. Moscow, Institute for African Studies, RAS. 1999: 204-205.
- New Tendencies in the Development of Anglophone Novel in East Africa // Africa in a Changing World. Ed. A.Vassiliev. Moscow: Institute for African Studies, Russian Academy of Sciences, 1997, pp. 331-332;