

CURRICULUM VITAE

MONICA W. N. MWESELI B. A. (HONS), M.A, PHD

PERSONAL DETAILS

Names: Monica W. N. Mweseli
Religion: Christian
Address: University of Nairobi
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Email: monicamweseli@yahoo.com
Nationality: Kenyan
Current designation: Professor of Literature University of Nairobi
Languages spoken: Luhya, Bukusu, Kiswahili and English
Computer literacy: User knowledge

KEY QUALIFICATIONS IN EDUCATION

1. **Doctor of Arts Degree in English:** Atlanta University, Georgia, July 24, 1987.
Dissertation Title: *Eight Major Exemplars Of Twentieth Century American Novels, 1900-1959*. Supervisors Prof. Lucy Grisby, Prof. Elizabeth Jean Higgins and Prof. David Dorsey.
2. **Master of Arts Degree in English:** Atlanta University, Atlanta, Georgia, December 1981.
Thesis topic: *Thought and Techniques In The Poetry Of Okot P'bitek*. Supervisor Prof. David Dorsey.
3. **Bachelor of Arts Degree in English:** University of Nairobi, Kenya, 1976-1979.
Major: Literature in English
Minor: History and Religious Studies
4. **Twelve Semester Hours in Humanities Third World Seminars:** Daytona Beach Community college, Daytona Beach, Florida, Fall 1984 to present. **Three Semester hours credit Report Writing, Winter 1986.**

PROFESSIONAL/CAREER EXPERIENCE AND PROGRESSION

- **Vice Chancellor Kiriri Women's University of Science and Technology 2008 and 2009**
- 5. **Chairperson:** University of Nairobi, Department of Literature and Linguistics, College of Education, Kikuyu Campus: 21 June 2000 to July 29th 2005.
- 6. **Associate Professor of Literature:** College of Education, University of Nairobi: Sep 22nd 2000 to the present (Due to re-structuring now under CHSS)
- 7. **External Examiner:** Moi University, Department of Literature' May 2000 to 2001.
- 8. **Senior Lecturer:** University of Nairobi, Department of Literature: 1993-2000.
- 9. **Lecturer:** University of Nairobi, Department of Literature: July 1988 to February 1993
- 10. **Supervisor, Student Teaching:** University of Nairobi, College of Education, Kikuyu Campus: April to August 1994; April to August 1995, 1997 up to 2005.
- 11. **Acting Chairlady:** Department of Literature and Linguistics, University of Nairobi, Kikuyu Campus: November 1994 to Dec 1994. March 1995 to August 1995.
Chaired and coordinated planning and budgeting of literature and linguistics proposed syllabi for Kikuyu Campus for next ten years.
Chaired committees responsible for introduction of new departments: Music Department; Center for Performing Arts; and Department of Arts and Design.
- 12. **Lecturer, Composition and Literature:** Daytona Beach Community College, Daytona Beach, Florida: August 1984 to July 1988.
- 13. **Librarian's Assistant:** Heritage Convalescent Centre, Atlanta, Georgia: January 1980 to July 1984.
- 14. **Librarian's Assistant:** Heritage Convalescent Centre, Atlanta Georgia: January 1980 to July 1983.
- 15. **Teacher, Humanities:** Morris Brown College, Atlanta, Georgia: September 1982 to May 1983.
- 16. **Intern, Administration and Supervision:** Grady High School, Atlanta, Georgia: Summer 1981.
- 17. **Teacher:** Bokoli Boys High School, Kenya: 1978.
- 18. Taught English Grammar and Composition (Language), English Literature, Bible Knowledge, History, and Geography.
- 19. **Teacher:** Chwele Girls High School, Kenya: 1976.

20. Taught English Grammar and Composition, Literature in English, Bible Knowledge, History, Swahili, and Geography.

HONOURS AND AWARDS

1. March 2000: Nominated by Editorial Board for recognition in the eighth edition of **International Who is Who of Professional and Business Women**, prepared by American Biographical Institute, U.S.SA.
2. 1999: Awarded **AAWORD (Association of African Women for Research and Development) Research Grant**.
3. February 1 to June 1, 1997: Won 1997 **Writers Center for Comparative and International Studies (CICS) Fellowship of Writer in Residence Program**. Program made possible by grant from IOWA Humanities Board and funding from Stanley VI Support Organization. Project topic: "Seeing of a Writer in Society."
4. **Honorary Certificate:** International Writing program, University of Iowa, U.S.A., August to December Total Participants: 34. 1996 to 1997.
5. 1996: Received **Fulbright Fellowship** to attend the International writer's workshop at the University of IOWA, U.S.A for nine months.
6. 1995-1996: Won **Organization for Social Science**
7. **Research (OSSREA) Grant**. 1995: Won US\$ 1,000 (one thousand) **proposal preparation grant** from African Academy of Social Sciences.
8. 1995: Awarded **AAWORD (Association of African Women for Research and Development) Research Grant**.
9. October to November 1993: Won **fellowship to attend workshop** in Africana Studies, Cornell University, Ithaca, New York.
10. 1992: Awarded **Kola (Kenya Oral Literature Association) Research Grant**.
11. August 1979 won two year scholarship for Master of Arts degree, Atlanta University Georgia.
12. September 1976 to August 1979: Won three-year scholarship for Bachelor of Arts degree, University of Nairobi.

PUBLICATIONS

Books

1. Mweseli, N. W. *Eight Major Exemplars of the Twentieth Century American Novel*. Nairobi: ACWO Publishers, 2011. (ISBN: 9966-7107-2-8).
2. Mweseli, N. W. and Joseph Lukorito. *Art, wit, wisdom of African proverbs from the Bukusu of western Kenya. Endangered African proverbs Bukusu (Kenya) proverbs*. Saarbucken, Germany: LAMBERT academic publishing GmbH & Co. KG, 2010. (ISBN: 978-3-8433-5131-7).
3. Mweseli, N. W. *A Handbook on Afro-American Literature: Images of the Negro in America*. Nairobi. Amaranta CBO, 2007. (ISBN 9966-7106-0-4).
4. Mweseli, N. W., Mary Nelson and Doris Onakpoma. *Womanic Verses: An anthology of poems on Femininity & Womanhood*. Port Harcourt-Agbor-Awka-Benin: Penpower Communications Co. April 2007. (ISBN 978-32371).
5. Mweseli N. W. and John Wanjala. *A comprehensive study of John Ruganda's Shreds of Tenderness*. Nairobi: Africa wide Network. May 2005. (ISBN 9966-8181-2-X).
6. Mweseli N. W. and John Wanjala. *A Comprehensive Study of William Shakespeare's. The Merchant of Venice*. Nairobi: Africa wide Network February 2005. (ISBN 9966-8181-5-4).
7. Mweseli, N. W. and John Wanjala. *A Comprehensive Study of Marjorie Oludhe Mcgoyes' Coming To Birth*. Nairobi: African Wide Network, August 2005. (ISBN 9966-8181-6-2).
8. Mweseli, N. W., Irene Namusia Nato, John Wanjala and Dr. James Shimanyula. *A Comprehensive Study of Velma Pollards Homestretch*. Nairobi: Africanwide Network, 2005. (ISBN 9966-8181-4-6).
9. Mweseli, N. W., John Wanjala and Irene Namusia Nato. *A Comprehensive Study of Half a Day and Other Stories*. Nairobi: Africanwide Network, 2005.
10. Mweseli, N. W. and Selina Onochie (Ed). *Imagination of Poets: An anthology of African Poems*. Port Harcourt-Agbo-Benin: Penpower Books Limited, June 2005. (ISBN 978-32371-8-5).
11. Mweseli, N. W. *A Study of Okot P'bitek's Poetry*. Nairobi Africa wide. October 2004. (ISBN 9966-8181-3-6).

Chapters

1. Mweseli, N. W. "*Daisaku Ikeda's Life: An Enigma, a Precious Jewell*" A chapter in a book entitled *Daisaku Ikeda and Africa Reflections by Kenyan writers* PP. 85-95. Edited by Professor Henry Indangasi and Masumi Odari Nairobi: University Press, 2001. (ISBN: 9966 846 49 2).

Journal Articles

1. Mweseli, N. W., Mohamed A. Eno, Omar A. Eno and Abderrazak Dammak. Somalia: *An Overview of Primary and Secondary Education in Journal of Somali Studies* Volume 1, Issue 1, 2014 Inaugural issue. PP 11-33.
2. Mweseli Monica "*The Portrayal of Monogamy Versus Polygamy In African Literature*" an article translated and published in French as: "*Que Pensez –Vous De La Polygamie?*" Universite' de Nairobi in Points de Vue... French Journal of Arts of University of Paris France No. 414 Amina 2004.

Published Research Reports

1. Mweseli, N. W., Margaret Muthwii, Juliana Nzomo, Agnes M.W. Gathumbi, Joshua Okumbe, Manuel J.K. Marangu, Elizabeth Opit, William G. Wagamba, Okot Bengé and Titus Ogavu, Research Case Studies on Language, Published as a Consolidated report entitled: *Language Policy And Practices In Education In Kenya*, Nairobi: Phoenix Publishers, 2002. (ISBN 9966-47-170-7).
2. 15 pages of Annual Report by Kiriri Women's University of Science & Technology Vice Chancellor- Monica W. Mweseli in universities and colleges annual report 2008.
3. Mweseli, N. W., "Gender in the African Traditional Context" a paper presented to the constitution of Kenya Review Commission Safari Park Hotel 2005 and published by the Constitution of Kenya Review Commission.

Creative Writings

Poems

1. "Mother Nature" a poem published in *Wajibu* a journal of Religious and social concerns 2001. (After being promoted to the post of Associate professor). Refereed by Dr. Wanjohi and Dr. Justus Mbae.
2. Mweseli. N. W. "*The Africana Woman*", a poem published in *Wajibu: A Journal of Social and Religious Issues* Ed. By Dr. Wanjohi, 2002. Refereed by Dr. Wanjohi and Dr. Justus Mbae.
3. "Mother Nature", "Forever in Love", "Grandma's Last Trip", "Bomb Blast" - Poems by Monica Mweseli Published in *Imagination of Poems An Anthology of African Poets* edited by Monica Mweseli and Selina Ononchie. Port Harcourt Agbo-Benin: Penpower Books Limited, June 2005. Professor Chris Wanjala Lukorito and Selina Ononchie.

Short stories

1. Mweseli Monica "*The Best Sleeper*", a short story - Oral narrative in *Moving to The Centre*, A book edited by Asenath Bole Odaga and Habel Andati Shiloli. Kisumu: Kenya Women Writers Foundation (FEMART - K) December 2000. Refereed by Asenath Bole Odaga
2. "*Wanakhamuna and Wanangwe*" A short story-Oral narrative in *The Survivors* edited by A.B Odaga and Hebel Andati Shiloli. Kisumu: Kenya Women Writers. Foundation (FEMART -K), December Refereed by Asenath Bole Odaga.

Essays

1. "Introductory foreword" to *Guilt of otherness poems – a book of poems* by Mohamed A. Eno. United Kingdom: Adonis & Abbey Publishers Ltd. 2013. (ISBN 978-1-909112-36-0).

Unpublished Manuscripts

1. *West Africa Literature. A course handbook* focusing on various West African writers to be taught to a West African course.

2. *Asian Literature: A Course handbook focusing on various Asian authors/writings to be taught to an Asian Literature Course.*
3. *Latin American Literature. A course handbook focusing on various Latin American Authors to be taught to a Latin American class.*

Publications by 2000

1. Mweseli N. W. *Caribbean Literature BEL 303A* first edition published in 2000 by Kikuyu Campus. University of Nairobi Press.
2. *Thought and Technique in the Poetry of Okot P'bitek.* 1994, New York: Vintage Press, Inc. For reviews see Peter Nazareth in World Literature Today; A Literary Quarterly of the University of Oklahoma (U.S.A); Books Abroad, Summer 1984 Issue; Sammy Kwichini in Kenya Times, August 31, 1984; anonymous author review in West Africa magazine, January 1985; and French publication Modes et Cultures, Paris, i.e No 2/1985.
3. "Okot P'bitek *And The Use of Oral Literature*" in Reflections on Theories and Methods in Oral Literature, pg 160-167 edited by Okoth-Okombo and Jane Nandwa. Published by Kenya Oral Literature Association.
4. "'Jane Nandwa: A poem'" in KOLA: The Newsletter of Kenya Oral Literature Association Vol. 1 No 4 October 1992.
5. "*Rural Women: Technologies and Development*", in AA WORD Newsletter, 1995.
6. "*Forever in Love: Asuko and Wanaswa*", a poem, in AAWORD. July 1995.
7. "An Analysis of A Poem Entitled "Montgomery For Rosa Parks", in AAWORD Newsletter, 1995.
8. "Interview" of Professor Karani, DVC Academic, University of Nairobi", in AAWORD, in July 1995 Newsletter.
9. "Interview" of Dr. Olive Mugenda, Co Chairperson of AAWORD, in July 1995 Newsletter.
10. "*Reports On AA Word Workshops*", in AAWORD Newsletter, July 1995.
11. *Book Review Of From Strategies To Action*, Published by Association of African Women for Research Development, AAWORD Kenya Chapter, 1995.
12. "*The Presentation of Women In Emile, By Jean Jacques Rousseau*", a critique published in AA WORD Newsletter, 1995.

13. "Shadow," a poem published in the Writers Workshop Journal, University of IOWA, November 1996.
14. "Democracy For The Few: Examples From The Bukusu Community, A Kenyan Community," in *Writers Speak: Essays on Literature and Democracy*, an essay on pages 76-83, edited with an introduction by Kitula Kingei and Henry Idangasi, Writer's Association of Kenya.
15. Some poems, rhymes for children: (a) "what animals do"; (b) "a new year"; and (c) "time", in the *clarion*, Vol. 2, 1999.
16. "Challenges Of Adolescence", a critical essay in *The Clarion*.
17. "Taking Care Of Our Bibles, Including Our Books", in *The Clarion*.

PHD THESES SUPERVISION

1. "A social-semiotic study of Symbolism in the oral literature of Abagusii by Orina Felix Ayioka. **2014**. Graduated.
2. Title: "Symbolism in Ugandan Poetry: A study of selected poets (1962-2006) by Lucy Loice Nabukonde (Sr) I was a second supervisor. **2011**. Graduated.
3. Title: "A Stylistic and Thematic Analysis of Kiswahili Short Stories." By Evans Murage Mbuthia **2005**. Graduated
4. Title: The Theme of Black Identity in Black Women's Literature, 1999. By. Dr. Matiangi. Graduated.
5. Title: Gender Reading in the works of Grace Ogot and Miriama Ba" by Alex Wanjala. **2007**. Thesis was registered at the university of Paris and I supervised with Prof. Chantal Zabus. Graduated.

PHD ONGOING

6. "A literary analysis of selected Novels by the South African Author Zakes Mda namely"1. Ways of Dying, 2. The Madonna of Excelsism 3. The Heart of Redness. By Ndayi Birama – National University of Rwanda (2012) but has transferred to University of Nairobi. First supervisor.

MASTERS THESIS SUPERVISION

1. Title: The Societic Vision in Robert Serumaga's Works, 1990. By Masheti Masinjila – Sole Supervisor. Graduated.
2. Title: A Literary Artist's Understanding of Freedom: A Study of Existentialist Influence in the Short Stories and Poems of Tab an Lo Liyong, 1990. By Odhoji-First-Supervisor. Graduated.
3. Title: Theatre of the Absurd, 1989. By Mwangi Gichora – Sole Supervisor. Graduated.
4. Title: Stylistic Elements in the Poetry of Okot P'Bitek, 1992. By Nicholas Kamau – Sole Supervisor. Graduated.
5. Title: Theatrically in the Songs of Okot P'Bitek, 1992. By Bob Nyancha – Sole Supervisor. Graduated.
6. Theme and Freedom in Nurudin Farah's Trilogy, 1999. By Omwalo – Sole Supervisor. Graduated.
7. Title: Three Short Stories – Creative Writing By Ms. Andere 1993. - Sole Supervisor. Graduated.
8. Title: "Gender issues in Mariama Ba's So Long a Letter and Alice Walker's The Colour Purpose" 1997. By Mrs. Kazumi Rijmer Horiuchi - Sole Supervisor. Graduated.
9. T. Muthui "Elements of Style in Ngugi Wa Thiongo's Selected Plays" 2010. Graduated.
10. "The Effectiveness of Narrative Strategies in the Development of Themes in Chika Unigwe's on Black Sisters Street and Abidem Sanusi's Eyo" By Wanjala Joan Namukhosi October 2011. Graduated.
11. "The Celebration of Nature by East African Poets, A focus on Kenya, Uganda and Tanzania" By Jedidah Kibuthu June 2012. Graduated.
12. "Postulations of Motherhood in Africa as portrayed by Margaret Ogollas" *The River and the Source* and Buchi Emecheta's *the Joys of Motherhood* by Jane Wangari Waweru. 2014. Graduated.
13. "Boy: A NOVELLA" by Kefa Kariuki Ngunjiri 2014. Graduated.
14. "Narrating Dystopia in Modern Kenya: Philo Ikonya's *Leading The Night* and Ngumi Kibera's *Beyond the Darkness*" by Joyce Wangechi Kaigai. 2014. Graduated.
15. Appropriation of Kipsigis Idiom in selected Gospel Songs of Joel Arap Kimetto" John Cheruyoiyot Korir. 2013. Graduated.

16. The Portrayal of the Child in Ahmadou Kouroumas "Allah is not Obligated" by Philip Amukoya Bainato, 2014.

RESEARCH PROJECTS DONE AND COMPLETED

1. "The Role of Men and Women in Decision Making as Reflected in Circumcision Ceremonies among the Bukusu People". Submitted to Kola in August 1992. Supervised by Professor Okoth Okombo.
2. "The Rate of Girl Drop-Out in Primary Schools in Bungoma District". Completed by July 1995. Sponsored by AAWORD.
3. "Marginalization of Kenya Women Literary Writers." Sponsored by OSSREA 1995-1996.
4. "Database on NGO's Existing in Western Province on Gender Issues". Sponsored by AAWORD 1998.

I have developed teaching material for External Degree Program, Kikuyu Campus, as follows: Caribbean, West African, Latin American, and Asian Literature.

These were done between 1993 - 1995.

I have developed ten-year plan material for Department of Linguistics and Literature with Dr. Kemoli, among others. Was sponsored by World Bank through the University of Nairobi.

LECTURED IN THE FOLLOWING COURSES

Undergraduate level

- Latin American literature
- Caribbean literature
- East African prose
- Literature and society
- African American literature
- East African drama
- Practical criticism
- South African prose
- West African literature
- Language use in literature

- African drama
- Black aesthetics
- Introduction to poetry
- North American Literature
- European Drama
- East African poetry
- Elements of drama
- World Literature
- Oral literature

Graduate level

- African American literature
- Advanced film
- A comparative study of African, Caribbean and African American literature

I did PhD by coursework

The courses covered in Masters and PhD programmes are as follows:

- English in Secondary school and college
- Modern English Grammar
- English Literature 1790-1830
- English poetry 1832-1900
- American Literature 1865-1920
- Reading on the secondary and college levels
- History of the English language
- Modern Drama
- Drama to the Renaissance
- Comparative Black Literature
- Afro-American Dialects
- Black American poetry: From Dunbar to the present
- The African Novel

- African Poetry in English
- English Literature 1550-1660
- Pro-seminar materials and methods of research
- English literature 1660-1750
- English literature 1750-1800
- Shakespeare
- The English Novel
- Modern British and American Fiction 1895-1964
- Ideas and forms in Afro-American Literature
- The Black Aesthetic
- The Harlem Renaissance
- Introduction to Literary criticism
- Humanistic enquiry
- The person in History and Literature
- Literature and popular culture
- Spencer and Milton

Aside from the above I did Pedagogy courses as follows:

- Higher Education and the Humanities
- Teaching and the humanities
- Internship (equivalent to teaching practice in Kenya)
- The principles of administration
- Principles of supervision
- School/college organization and supervision
- Human relations in school/college administration
- Organizational behavior
- Research and Measurement I and II

Professors who taught me at Atlanta University are:

- Prof. Lucy Grigsby
- Prof. David Dorsey
- Prof. Richard Long
- Prof. Charles Duncan
- Dr. Elizabeth Jean Higgins
- Prof. Carolyn Fowler

PAPERS PRESENTED AT CONFERENCES/ SEMINARS/WORKSHOPS

1. “Facilitated a paper on scripting verse” at the Kenya school of government Baringo in January 2015. This was sponsored by the Kenya national Drama Festival.
2. “The Forum for African Women Educationists (FAWE) Promoting Gender Equity in Education.” Paper presented at an international conference whose theme was achieving sustainable development in Africa. Held at the University of Pittsburgh, USA March 29-30, 2012.
3. “Gender for Self sustainable development” a paper presented at Kabianga Constituent College of Moi University, Kericho on March 30th 2011.
4. “The Great Gatsby A Chronicler of Kenya” a paper presented to the department of literature, University of Nairobi, October, 2007.
5. I presented a paper for KBC Production on the new syllabus in English, on Drama, Poetry and on the guidebooks which I have written in October 2005.
6. Presented a paper on the teaching of Poetry to form IV students of Kibisi Secondary School in October 2005.
7. I presented a paper on the teaching of Poetry at Lodwar High School, Turkana District in September 2005.
8. I presented a paper to teachers of English on the New- Syllabus in English and Literature, on *The Merchant of Venice*, *Coming to Birth*, and *Shreds of Tenderness* at Anna Nanjala resource centre in Lodwar in September 2005.
9. Presented a paper on the teaching of Poetry to Form III students of Mang'u High School in June 2005.
10. Presented a paper on the teaching of Literature based on the New Syllabus with

particular attention to *Homestretch* by Velma Pollard in Meru in May 2005. This was sponsored by Longman Kenya.

11. Presented a paper on the teaching of Literature based on the New Syllabus with particular attention to *Homestretch* by Velma Pollard in Mombasa, April 2005. This was sponsored by Longman Kenya.
12. Presented a paper on the teaching of Literature based on the new syllabus to teachers of English and Literature in Kiambu, March 2005. This was sponsored by Longman Kenya.
13. "Gender in the Traditional African Context. Gender Question" paper presented to the constitution of Kenya Review Commission on Gender Question presented at Safari Park Hotel in Nairobi on 7th December 2001.
14. Presented a paper entitled "The preservation of the positive values in the African family" to the Kenya Constitutional Review Committee at Safari Park Hotel in December 2000.
15. Presented a paper on: The teaching of literature based on the New Syllabus to teachers of English and Literature in Nairobi February 2005. This was sponsored by Longman Kenya.
16. "Literature as a Socializing Agent in Children." Presented to workshop held at Bokoli Health Centre, Bungoma, December 22 to 23, 1993.
17. "Children's Intellectual Needs: A Case of Short and Other Oral Literature". Presented to workshop held at Bungoma Tourist Hotel, December 20 to 23, 1993.
18. "Dr. Jane Nandwa and Awori Anyumba Remembered." Presented at memorial service in Literature Department, University of Nairobi, October 1993.
19. "Teaching of Narrative in Kenya Secondary Schools." Presented at British Council/KOLA seminar held at University of Nairobi, May 1992.
20. "Decision Making by Men and Women in Bukusu Circumcision Ceremonies." Presented to AA WORD at Milimani Hotel, August 1992.
21. "A Wedding Without Music." Short story presented to KOLA seminar at Sagret Hotel, August, 1992.
22. "Okot P'Bitek and the Use of Oral Literature." Paper presented at KOLA seminar, February 1992.
23. "Contributions of Okot P'Bitek." Presented at the Okot P'Bitek Festival, Egerton

University, Njoro, Kenya, 1992. .

24. "Women in Literature: A Case of Bessie Head." Presented to AA WORD, December 1989.
 25. "Ideas and Forms in Afro-American Literature." Presented to seminar in Literature Department, University of Nairobi, 1990.
 26. "African Short Stories and how they reflect the History and Culture of the People." Presented to Third World Humanities Class, Daytona Beach Community college, Daytona, Florida. Short story titles covered: "The Coffee Cart Girl," by Ezekiel Mphahlele, and "The False Prophet," by Sembene Ousmane, among others.
 27. Presented on African Religions to Humanities Classes, Daytona Community College, Fall 1984.
 28. Presented proposal to OSSREA in Sodere, Ethiopia, April 1995.
 29. I have more than ten unpublished papers, which I have presented in seminars both locally and internationally:
 30. "Marginalization of Kenya Women Literary Writers in African Studies." Presented at Cornell University, 1993 and as a follow-up in 1997.
 31. Presented on "African Religions" to Humanities classes, Daytona Beach Community College, Fall 1984.
 32. Presented on "African Poetry to English classes, Daytona Beach Community College, Fall 1984.
 33. Attended satellite teleconference in USIS Auditorium, American Embassy. Discussion centered on Dr. Gay Wilentz's book *Binding Cultures: Black Women Writers in Africa and the Diaspora*. Nairobi participated with other cities in Africa.
- As a Fullbright Scholar at the University of Iowa, I did the following:
34. Presented at City High School, Iowa, on oral Literature in Kenya, November 1996.
 35. Presented on oral literature and read stories to young children at Marilyn Weber Primary School, Iowa City, November 1996.
 36. Presented at a Lutheran Church, Iowa City, on life in Kenya.

37. Presented at Idaho State University on African Literature to graduate students, October 1996.
38. Presented to graduate students at Portland State University on the African novel, November 1996.
39. Attended Association of African Studies Conference (ASA), San Francisco, California, November 23-26, 1996.
40. Presented at Washington Primary School, Iowa City, on life in Kenya.
41. Presented at Daytonville church, Iowa, on life and Christianity in Kenya.
42. Presented on "Place, Home, and Landscape in East African Children's Stories" at Winona State University, Minnesota, January 4-8, 1997.
43. Taught children's stories at Children's Garden's Country Pre-School in Wellman, Iowa, December 1996, under supervision of Mrs. McDough.
44. Presented on "Storytelling and Life in Kenya" to Horn - Elementary School, Iowa City, Iowa.
45. Presented on Women's NGO's in Kenya and on African Literature at Clark/Atlanta University, January 1997.
46. Presented a paper entitled "Book Reviews of Life on Enigma, Precious Jewel", by Daisaku Ikeda, to a Writers Workshop, December 9, 1999, at Panafric Hotel, Nairobi.
47. Presented a paper entitled "Gendered and Double Consciousness Nation in Tales of Old Mali, collected and edited by E. Singano and Adrian Roscoe at the International Society for Folk Narrative Research Conference, 17-22 July 2000, hosted by Literature Department, Kenyatta University, P. O. Box 43844, Nairobi, Kenya.

PROFESSIONAL MEMBERSHIP/ACTIVITIES

1. Executive Board Member FAWE Africa.
2. Executive Board member FAWE Kenya.
3. Chairperson Board of Management (BOM) Lugulu Girl's High School
4. Executive Board Member, Kibabii Diploma Teachers College.
5. Panelist on Fulbright Committee, which selects junior staff from public and private Universities to go to study P.HD in USA from 1998 to the present.

6. National Adjudicator drama at Chebisasi High School in Eldoret Kenya April - 2000.
7. Marked TIC Examinations, English Section: 1991, 1992, 1993, 1994, and 1995.
8. Member, College and Language Association
9. Invigilated Florida Master Teacher's Examination: 1986.
10. Designed proposal for teaching Swahili course, Daytona Beach Community College (Reference: Dr. Bill Sarkis, Head of Foreign language Department).
11. Active member of AAWORD (African Association of Women Research and Development) Kenya Chapter.
12. Active member of Kenya Oral Literature Association.

COMMUNITY MEMBERSHIP/ACTIVITIES

1. Member of Friends (Quaker) Church, Orlando, Daytona Beach, Florida.
2. Co-Director an African NGO entitled "Aged, Children, Women Organization."
3. Member of the Church of God, Nairobi, Kenya.

WORKSHOP/LECTURES ATTENDED

1. Workshop on Pedagogy, organized by University of Nairobi, CEES, October 17th - 19th 2005.
2. Workshop on New English Syllabus and Set Books for Secondary schools that is, *Coming To Birth, The Merchant Of Venice, Shreds Of Tenderness*_at Anna Nanjala Resource Centre In Lodwar September 2005.
3. Workshops on how to write poetry, University of Nairobi 1989.
4. Writing workshops conducted by Dr. Thornburg and Phip, Daytona Beach Community College, Daytona Beach, Florida 1987.
5. Lecture by Author Harry Crews based on readings from his major novels. Embry-Riddle Aeronautical University, Daytona Beach, Florida 1986.
6. Lecture on "AIDS" by Dr. Martin Roedor from Florida State University 1985.
7. Lecture on education by Yolanda King (daughter of slain civil rights leader Dr. Martin Luther King Jr.) at Daytona Beach Community College 1984.
8. Lecture by Marilyn French, Dayton, U.S.A. I have attended many lectures both locally and internationally too many to list here 1984.

WORKSHOPS ORGANIZED

1. 2005 - I edited a book together with Selina Onochie. The book is entitled IMAGINATION OF POEMS AND ANTHOLOGY OF AFRICAN POETS.
2. With Kukubo Barasa, organized Workshop on "Children's Literature", sponsored by the British Council Auditorium, August 1996.

EDITORIAL EXPERIENCE

- 2014 to date – Member of editorial board – *Journal of Somali Studies*
- 1994-1996: Edited AAWORD Newsletter.

ADJUDICATION OF DRAMA FESTIVALS

- 2005: National Adjudicator at the African Government School, Kakamega
- 2003: National Adjudicator of Drama in Kisumu Kenya
- 2002: District Festivals at Machakos, Secondary Schools in Mombasa.
- 2001 National Adjudicator at the National Festival at Chebisasi High School in Eldoret Kenya.
- 2000: District festivals at Yatta and colleges at Kenya Railways Training Institute
- 1999: District Drama Festival, Mwala, Machakos, and Aga Khan High School, Nairobi
- 1996: District Drama Festival, Tala, Machakos
- 1992: District Drama Festival, Machakos

INTERNATIONAL CONFERENCES ATTENDED OUTSIDE KENYA

1. February 2012- attended an ADEA conference in Ougadougoue, Burkina Faso
2. March 29-30, 2012 - attended a National Conference at the University of Pittsburgh, USA.
3. February 2010 – attended an International conference in Seychelles
4. June 2009 – attended a FAWE meeting in Namibia
5. August 2008 – attended a conference at Misri University in Egypt
6. February 2008 – attended an inter-university council meeting in Tanzania
1. 1997- African - American Studies, Cornell University and Marvland U.S.A.

2. 1996-1997 - as a full bright scholar I was privileged to attend numerous conferences in the U.S.A such as: I attended the Association of African Studies Conference (A.S.A, San Francisco, California, November 23-26 1996, at Clark Atlanta University in 1997, at Winona state University Minnesota, January 4th - 8th 1997 etc.
3. April 1995: Attended and presented proposal entitled "Marginalization of Kenyan Women Literary Writers" to OSSREA in Sodere, Ethiopia.
4. October to November 1993: African -American Studies, Cornell University and Maryland, U.S.A.

EXTERNAL EXAMINATION

I was External Examiner for Moi University School of Cultural and Developmental Studies, Department of Literature for a period of 4 years with effect from the 1999/2000 Academic year. In that regard, I was also an External Examiner in the School of Graduate Studies whereby I examined Master of Philosophy theses e.g. I examined on entitled: "Socialized Ambivalence and Double Consciousness: A Study of Narrative Technique in Selected Works of Richard Wright and Ralph Ellison" by Ndogo Samuel Macharia.

I examined a PhD thesis by Roselyn Lung'aho entitled: Gender Issues in Selected women writers. She has since graduated and become a professor.

At the end of each exercise, I wrote a comprehensive academic report on the standard of Examination Paper, Marking and candidates' performance in them.

I served as an Internal Moderator for the Department of Literature main campus in the year 2002. Here, I did examine scripts both for undergraduate and graduates. I also examined Master students projects.

1. Title: Agikuyu Oral Narratives. I wrote Internal Examiner's Report on the same. This was used by the examining board at her VIVA. By Prof. Wanjiku Mukabi Kabira. 1994.
2. I do vetting for applicants for Professorship for Makerere University from 2007 to date.

OTHER FACTS

I have teaching and research experience. I have taught literature both at the undergraduate and graduate level.

As chairman of the post-graduate students' committee in the Department of Literature for the 1990-1991 academic year:

1. I chaired and reviewed both the Masters and Ph.D. thesis proposals in the Department of Literature and made specific recommendations on each.
2. I represented the department in various committees and/or meetings. For example, I attended the faculty meeting, which reviewed students' masters and Ph.D. proposals.
3. I attended thesis defense meetings for various students, such as Samuel Wanjohi Kimaru's, Dishon Kweya's, Kazumi, Qmwalo', and many others.

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