

**PROFESSOR HENRY INDANGASI
CURRICULUM VITAE**

Qualifications: PhD in literature, University of California
Santa Cruz (1980)
MA in Literature, University of California
BA (First Class Honours) in Literature
University of Nairobi (1973)

Date of Birth: November 20, 1947

Place of Birth: Chamakanga, East Maragoli, Vihiga District, Kenya

Marital Status: Married, five children

Address: Department of Literature, University of Nairobi, P.O. Box 30197,
GPO 00100 Nairobi, Kenya

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Education

1980 PhD in literature, University of California, Santa Cruz. Dissertation: “Joseph Conrad: A study of Colonialism.”
1975 MA in literature, University of California, Santa Cruz
1973 BA (First Class Honours) in Literature, University of Nairobi.
1970 Joined University of Nairobi
1969 Cambridge Higher School Certificate, 16 points; Friends School, Kamusinga
1967 Cambridge School Certificate, Division One with 12 points; Friends School, Kamusinga.
1964 Joined Friends School, Kamusinga
1963 Kenya Preliminary Examination; English B; Maths A; General Subjects A
1960 Joined Busali Intermediate School
1959 Common Entrance Examination
Mululu Primary School
1956 Joined Mululu Primary School

Academic Awards

2000 Soka University Award of Highest Honour
1992 Special Recognition as Fulbright Scholar on the International Writing Programme at the University of Iowa.
1980 Awarded tuition waiver in respect of registration for PhD graduation
1974 University of California Education Abroad Programme Scholarship to pursue a PhD at UC Santa Cruz

1973 Shell Award for Best Student in the Faculty of Arts, University of Nairobi
1969 School Prize for Best Student in Form Six at Friends School Kamusinga
1967 Shell Prize for Best Student in Form Four at Friends School Kamusinga

Teaching Experience

2000 Appointed Visiting Professor, Soka University, Tokyo Japan
1998 Appointed Professor of Literature, University of Nairobi
1996 Re-appointed Chair, Department of Literature, for fifth term
1993 Re-appointed Chair, Department of Literature, for fourth term
1991 Appointed associate Professor of Literature, University of Nairobi
1990 Re-appointed Chair, Department of Literature, for third term
1987 Re-appointed Chair, Department of Literature, for second term
1984 Appointed Chair, Department of Literature
1983 Appointed Senior Lecturer, Department of Literature
1980 Appointed Lecturer, Department of Literature
1978 Appointed Assistant Lecturer, Department of Literature
1977 Appointed Tutorial Fellow, Department of Literature
1974-7 Teaching Assistant, University of California, Santa Cruz
1974 (January – August) Taught English Language and literature at Lugulu Girls High School
1973 (March – December) Taught English at Sigalagala Technical Secondary School; Course Director for In-service Course for Primary School Teachers

Postgraduate Supervision

- Successfully supervised 20 MA students
- Successfully supervised the following PhD students:
 1. Prof. Helen Mwanzi
 2. Dr. Even Mwangi
 3. Dr. Jeong Kyung Park

Non-Teaching Departmental Duties

2004 Senate Representative for University Council, for CHSS
2001 CHSS Representative in Senate
1997 Member of Senate Students Welfare Committee
1990-2000 CHSS Representative on the Editorial Board of the University of Nairobi Press
1980-1984 In charge of Departmental Library
1980-1984 In charge of Departmental Publications
1980-1981 Examinations Officer
1978-1980 Assistant Examinations Officer

Publications (Articles, review Essays and Poems)

1. “Images of Africa and Africans in Japanese Literature” in African Affairs, 2007 (Yongin, Tokyo)
...Also in Ushio Journal, 2007 (Tokyo, Japan)
2. “The Individual and Society in African Literature.” In Social and Religious Concerns of East Africa. Eds. Gerald J. Wanjohi and G. Wakuraya Wanjoki. Nairobi: 2005.
3. “The Kenyanness of Kenyan Literature.” In The Nairobi Journal of Literature. No.1 March 2003
4. “Dialogue on Literature,” with Dr. Daisaku Ikeda in Ushio Magazine 2001 No. 2 (160-188) and 2001 No. 4 (156-188)
5. “Guarding Against the Fallacy of Constitutionalism in Constitution making.” In Negotiating Co-existence and Governance Structures: Essays on Gender and Constitution Making. Eds. Wanjiku Kabira and Peter Wasamba. Nairobi: Collaborative Culture for Gender and Development, 2001.
6. “Gender Socialization in the Maragoli Circumcision Ceremony.” In Contesting Social Death. Eds. Wanjiku M. Kabira et al. Nairobi: Kenya Oral Literature Association, 1997.
7. “James Baldwin and Africa.” In East Africa and the US. Ed. Hamza Njozi. Dar es Salaam: Institute of Kiswahili Research, 1997.
8. “Ngugi’s Ideal Audience and the Post-Colonial Reality.” In The Yearbook of English Studies. Vol. 27, 1997.
9. “David G. Mailu.” In DBL 157: Twentieth Century Caribbean and Black African Writers. Vol. 3. Eds. Bernth Lindfors and Reinhard Sander. Columbia: Brucoli Clark Layman, Inc., 1995.
10. “Symbolism in the Maragoli Circumcision Songs and its implications for Gender Relations.” In Delusions. Nairobi: Femnet, 1994.
11. “The Autobiographical Impulse in African and African American Literature.” In The Americas Before and After Columbus. Eds. Godfrey Okoth and Patrick K. Kakwenzire. Kampala: USIS, 1993.
12. “Teaching Oral Literature in Conditions of Theoretical Pluralism.” In Reflections on Theories and Methods in Oral Literature. Eds. Okoth Okombo and Jane Nandwa. Nairobi: Kenya Oral Literature Association, 1992.
13. “The Smoke.” In Soho Square V: A Collection of New Writing from Africa. Eds. Steve Kromberg and James Ogude. London: Bloomsbury Publishing Ltd., 1992.

14. "I'll love my Country" and "If I Were Old." Poems in Sing me a Song. Ed. Ole Sunkuli. Nairobi: Heineman, 1992.
15. "From Linguistics to Literary Competence." In The Role of Language in the School Curriculum. Published proceedings of a seminar held at the British Council, Nairobi, February 1991.
16. "My Daughter's Blood Sister." A poem in Tender Memories. Eds. Arthur Luvai et al. Nairobi: Heineman, 1989.
17. "Literature and the Teaching of English." In The Place of Grammar in the Teaching of English. Published proceedings of an International Conference held at the British Council, 1988.
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